

Art and Design Long Term Plan

	Y1	Y2	Y3	Y4	Y5	Y6
Autumn	<p>Art What's different between me, mum and my grandparents? Self Portraits</p> <p>Colour wheel, colour mixing. Face mapping, tone, shading, using lines. Manipulating materials and fabrics to create outfits for their marvellous me creations. Create clay/plasticine heads, combine with the materials. Evaluate, likes and dislikes. Paper collage portraits.</p>	<p>Art What is it like to live in Australia? Aboriginal dot art Message sticks</p> <p>Explore dot patterns and colour with paint. Make animal shapes in the same dot patterns. Study aboriginal dot art examples. Make message sticks, add background colour first.</p>	<p>Art What was the ancient Briton's greatest invention? Neolithic cave painting</p> <p>Create patterns using natural materials. Large pieces of paper outside, use the natural materials to paint. Use lines to add surface details to prints using clay. Make neolithic stone spheres in clay, add surface pattern.</p>	<p>Art What is the impact of our angry Earth? Natural disaster art</p> <p>Techniques researched and explored in sketch books. Mixed media exploring paint, pastels, paper collage. Mixed media earthquake art</p>	<p>Art How and why did the Anglo Saxons invade and settle in Britain? Anglo Saxon Jewellery Design</p> <p>In sketch books, Anglo Saxon jewellery design research. Explain intentions when developing ideas. Draw jewellery designs. Anglo Saxon Jewellery Indented metal/copper, fantasy film to create jewels.</p>	<p>Art Why would you visit Mexico?</p> <p>Research Frida Kahlo. Mini Frida Kahlo portraits in watercolour. Frida sculptures. Air dried clay heads, bottles, paper and pipe cleaners for bodies and arms.</p>
Spring	<p>Art How has family life changed over time? Hundertwasser Houses</p> <p>Research Hundertwasser. Create image board. Make own Hunderwasser inspired buildings.</p>	<p>Art How is Bangladesh similar and different to the UK? Jamini Roy, painting skills, colours, clay? Joining techniques, joint dioramas</p> <p>Research Jamini Roy paintings. Paint and draw with pens. Make bird pictures. Make self portraits in the style of Jamini Roy.</p>	<p>Art Why do we know more about the Egyptians than the Britons?</p> <p>Alaa Awad modern Egyptian artist who looks at ancient Egypt for inspiration. Murals. Children painting skills to create portrait and a tomb painting in the style of AA.</p>	<p>Art Why would you visit Spain? Miro, sculpture</p> <p>Research Miro, garden painting. Abstract gardens based on Miro's garden. Painted background, then permanent markers and Posca pens. Miro models linked to Spanish learning Sculpture</p>	<p>Art How did the Anglo-Saxon rule change Britain?</p> <p>Space Peter Thorp kinetic art.</p> <p>Research Peter Thorp. Explore colour, paint and movement. Create space experiment art</p>	<p>Art Where does our food come from? (trade) Fairtrade Fortnight Van Gogh, painting</p> <p>Research Van Gogh. Make study of eyes, use pastels, shade and tone. Make own sunflower paintings.</p>
Summer	<p>Art What changed because of the Great Fire of London?</p> <p>Sketching, artists around that time</p>	<p>Art Would you like to live beside the seaside? Seaside Monet</p> <p>Research Monet. Explore paint and techniques. Create own seaside painting.</p>	<p>Art What mattered to Ancient Greek people?</p> <p>Doric, Ionic architecture in ancient Greece, pencil sketching. Greek coins</p>	<p>Art How can I be a good citizen of the world? (Climate change, pollution, deforestation) Trevor Grimshaw</p> <p>1950s pollution, hazy landscapes. Still life drawing in Hyde. Create contrasting positive pictures of the world as a better place</p>	<p>Art How did the Industrial Revolution affect Tameside? LS Lowry legacy of the industrial revolution on the local landscapes. Sketching</p>	<p>Art</p> <p>Roof toppers. Research Parisian art showing rooftops. Sketching and drawing. Create a final piece showing rooftops, children choose media for their artwork.</p>

Key Stage 1 Art

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

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about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2 Art

o create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history