













Skills Progression in Art and Design




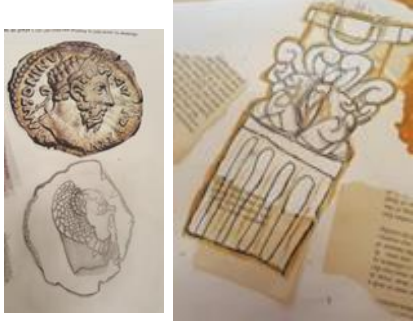
Year One	<u>Autumn</u> Differences between my family - portraits	<u>Spring</u> Family life changed over time - toys	<u>Summer</u> Great fire of London - architecture
Artist/ Focus:	Picasso 	Jeff Koon 	Christopher Wren 
Skills taught:	<p>Describe what can be seen and give an opinion about the work of an artist.</p> <p>Ask questions about a piece of art.</p> <p>Identify primary and secondary colours</p> <p>Demonstrate how to mix primary colours to create a colour wheel.</p> <p>Explore how to create a variety of lines.</p> <p>Identify different grades of pencils.</p> <p>Know how to create tone and shade using pencil grades.</p> <p>Know how to use face mapping to create a self portrait.</p> <p>Know how to apply and blend oil pastels and chalk pastels to create new colours.</p> <p>Demonstrate how to apply block primary and secondary colours using oil pastels and Posca pens</p>	<p>Observe how POP artists are inspired using everyday objects.</p> <p>Understand and demonstrate how to apply watercolour paints correctly.</p> <p>Know and demonstrate what shape and form mean.</p> <p>How to create tints and shades of colours to show reflections in forms.</p> <p>Observational drawings of balloons.</p> <p>Know and demonstrate what collage is in art by creating a POP art /Lego inspired piece of artwork.</p>	<p>Use observational skills to identify architecture created by Christopher Wren.</p> <p>Know how to use watercolour pencils / Inktense, charcoal and pastels to create lines of different thicknesses in drawings.</p> <p>Can say/annotate what they like about their work and how similar it is to Christopher Wren's drawings.</p> <p>Identify shapes used in Wren's architecture and create a 2D relief clay tile.</p> <p>Know and demonstrate how to use air hardening clay.</p> <p>Identify the correct terminology for joining and forming clay.</p> <p>Experiment with mark making in clay.</p>



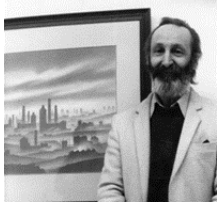
<p>Resources:</p>	<p>Sketchbooks Ready mix paint - primary colours Variety of brush sizes Primary coloured papers for collage Colour wheels (blank and coloured) Waterpots A3 / A4 cartridge paper Images of Picasso's work Graded pencils Posca pens Oil pastels PVA glue Photocopies of children's faces scissors</p>	<p>Watercolour/ Inktense pencils Watercolour paints Variety of brushes Coloured papers Glue sticks Scissors PVA glue Ready mix paints A3 Cartridge paper Sketch books Water pots Fine brushes Colour images of Jeff Koon's artwork Lego bricks Cameras / Ipads to record photographs</p>	<p>Sketchbooks Graphite sticks Chalk & oil pastels Watercolour/ Inktense pencils Cartridge paper Charcoal sticks A3 pre-printed image board Images of Wren's artwork Black, white and brown sugar paper. Black card PVA glue Air hardening clay. Clay tools. Sponges. Water pots. Clay mats and aprons.</p>
<p>Outcome:</p>	<p>A self portrait in the style of Picasso using oil pastels and Posca pens and a pencil self portrait.</p> 	<p>An A4 watercolour of a balloon dog and a Lego inspired POP art collage</p> 	<p>A series of architectural pictures and a 2D clay relief section of a Christopher Wren building.</p> 




Year Two	<u>Autumn</u> What's it like to live in Australia? - Aboriginal dot art & message sticks	Spring How is Bangladesh similar / different to the UK? - Bangladeshi Folk art	Summer Would you like to live besides the seaside? - Seascapes
Artists:	Traditional Aborigine art 	Jamini Roy 	Claude Monet 
Skills taught:	<p>Investigate and be able to identify different styles of Aborigine art (discuss and record.)</p> <p>Demonstrate how to create dot art with a variety of tools.</p> <p>Record and assess methods used to create dot art.</p> <p>Explore a variety of paints with tools in the production of dot art.</p> <p>Be able to identify and use Aborigine symbols within their own artwork.</p> <p>Verbally peer assess ongoing artwork.</p> <p>Verbally evaluate their completed artwork.</p>	<p>Identify what folk art is. Know and demonstrate how to complete an art analysis on a piece of art by Jamini Roy.</p> <p>Explore reproduction techniques for Jamini Roys art.</p> <p>Self assess techniques to identify most appropriate method to construct a Jamini inspired piece of artwork.</p> <p>Identify colour schemes and traditional methods used by Bangladeshi artists who would've inspired Jamini.</p> <p>Work as a team effectively to create a relief picture of a Bangladeshi folklore character.</p> <p>Know and understand how to create a relief picture using recycled materials.</p>	<p>Annotate artwork by Claude Monet in sketchbooks.</p> <p>Know and understand what impressionist art is.</p> <p>Identify textures created in impressionist art.</p> <p>Demonstrate how to use a variety of art materials, / Ink/ watercolours / acrylics/ oil pastels to create impressionist styled art.</p> <p>Explore how Claude Monet has used colour in his artwork and investigate what would have inspired him.</p> <p>Demonstrate how to create harmonising and blending colours.</p> <p>Know what harmonising colours are on the colour wheel.</p> <p>Self assess ongoing artwork and alter if required.</p> <p>Evaluate completed artwork.</p>




<p>Resources:</p>	<p>Sketchbooks Dowel Cotton buds Sticks Paint brushes Acrylic paint Posca pens Black fineliners Glue sticks Pva glue Brown / black / blue sugar paper Greyboard Oil pastels A3 photocopies Pictures of aborigine art scissors</p>	<p>Sketchbooks Pictures of Jamini Roys work Art analysis sheets Scissors Glue Scrap card Kitchen towel Masking tape PVA glue Large cardboard pieces A5 coloured card in neutral shades Watercolours acrylic paint permanent markers white Posca pens various paint brushes aprons</p>	<p>Sketchbooks Variety of paintbrushes Pictures of seascapes Pictures of Monets work Art analysis sheet Oil pastels Chalk pastels Watercolours A4 watercolour paper or thick cartridge paper Water pots Paper towels Mounting card (black) sponges</p>
<p>Outcome:</p>	<p>An A5 / A6 dot painting and a grey board message stick</p> 	<p>A group Jamini Roy inspired 2D relief picture (not yet shown)</p> 	<p>A watercolour seascape.</p> 

<p>Year Three</p>	<p><u>Autumn</u> What was the Ancient Briton's greatest invention? - Stone age art</p>	<p><u>Spring</u> Why do we know more about the Egyptians than the Britons? - tomb paintings /murals</p>	<p><u>Summer</u> What mattered to Ancient Greek people? - architecture</p>
<p>Artist:</p>	<p>Neolithic artists</p> 	<p>Alaa Awad</p> 	<p>Ancient Greek columns and coins</p> 
<p>New skills taught:</p>	<p>Investigating and researching facts about Neolithic stone spheres.</p> <p>Demonstrate how to use a variety of pencil grades to create shading</p> <p>Know why we have different pencil grades and when to use them.</p> <p>Know and demonstrate how to create a 2D shape into a 3D form.</p> <p>Demonstrate how to render a 3D shape using chalk and charcoal.</p> <p>Know what "render" means in art terms.</p> <p>Know how to create texture using chalk and charcoal.</p> <p>Know how to create a neolithic stone sphere form air hardening clay.</p> <p>Understand how to join 2 pieces of clay together successfully by scoring.</p> <p>Develop mark making skills onto a 3D surface.</p> <p>Know how to roll and coil clay.</p>	<p>Know and understand the importance of assessing your own work.</p> <p>Know and understand the importance of peer assessment.</p> <p>Investigate the comparisons of Alaa's artwork to that of the Ancient Egyptians.</p> <p>Develop an understanding of how to create multiple figures using 1 template.</p> <p>Demonstrate how to create a modern day collage / painting enhanced with 2D elements.</p> <p>Self assess artwork during each lesson.</p> <p>Know how to join paper and card together with different methods.</p>	<p>Research different types of Ancient Greek columns.</p> <p>Identify the differences between Doric, Ionic and Corinthian columns.</p> <p>Create a selection of Ancient Greek columns and render in a variety of art mediums.</p> <p>Know and demonstrate how to create a 2D shape into a 3D form using graded pencils and mark making.</p> <p>Demonstrate how to use a variety of pencil grades to create shading.</p> <p>Know and understand what symmetry is.</p> <p>Know how to create an accurate symmetrical drawing of one Greek column using a variety of techniques.</p> <p>Research and demonstrate how to draw an Ancient Greek coin.</p> <p>self assess artwork during each lesson.</p> <p>Peer assess artwork in a constructive manner using appropriate art vocabulary.</p> <p>Complete a written evaluation for the project.</p>

<p>Resources:</p>	<p>Sketching pencils Charcoal and white chalk pastel Brown sugar paper Fineliners / black handwriting pens Air hardening clay Clay tools Sponges Water pots Sketchbooks Inktense Thin brushes Photocopies of Neolithic stone spheres Glue sticks scissors</p>	<p>Sketchbooks Examples of Alaa Awad's work Example of tombs paintings Variety of paintbrushes Art comparison sheet Oil pastels Watercolours Inktense pencils thick cartridge paper Water pots Paper towels Mounting card (black) Art straws Masking tape PVA glue</p>	<p>Sketchbooks Graphite sticks Graded pencils Watercolour/ Inktense pencils Cartridge paper Images of Greek columns artwork Black, white and brown sugar paper. Black card Tracing paper Carbon paper Old pages of books</p>
<p>Outcomes:</p>	<p>Neolithic stone sphere charcoal and chalk picture / Clay neolithic sphere.</p>  		



Year Four	<u>Autumn</u> What is the impact of our angry earth? - Volcanos	<u>Spring</u> Why would you visit Spain? - Spanish artists	<u>Summer</u> How can I be a good citizen of the world? - pollution / landscapes
Artist:	Andy Warhol and David Hockney 	Joan Miro 	Trevor Grimshaw 
New skills taught:	<p>Research the POP art movement and what effects it had on the artworld at that time, (specifically the work of Andy Warhol/ David Hockney.)</p> <p>Learn how to produce speed sketches through observational drawings watching video clips of erupting volcanoes to help identify key features.</p> <p>Understand the difference between sketching and drawing.</p> <p>Know how to use drawing inks</p> <p>Demonstrate how to create a silk painting using gutta to create a relief picture.</p> <p>Learn how to thread a needle and how to start and finish a sewing line.</p> <p>Know and demonstrate how to create a running stitch.</p> <p>Learn why artists mount their artwork.</p>	<p>Research the artist Joan Miro and the artwork he created.</p> <p>Create a fact page looking at colours / lines / shapes/ textures/ etc that Miro used in his art, including annotation.</p> <p>Demonstrate how to create a simple Miro drawing using single line drawings and inks.</p> <p>Identify and experiment creating textures using inks for backgrounds.</p> <p>Develop a selection of images and shapes to be used in Miro's garden picture.</p> <p>Know how to create a painting / drawing inspired by Miro's garden.</p> <p>Know how to single mount the final picture.</p> <p>Know and understand what an armature is in sculpture.</p> <p>Create an air hardening clay sculpture using an armature.</p> <p>Know what a finish is in art terms.</p> <p>Know and apply a suitable finish to the sculpture.</p>	<p>Identify the landscape work by local artist Trevor Grimshaw.</p> <p>Know the difference between a cityscape, landscape and seascape.</p> <p>Know and understand the terms foreground / mid ground / background.</p> <p>Know what monochrome means in art.</p> <p>Know what layering means in art terms.</p> <p>Identify how to create a variety of tones using a selection of art materials.</p> <p>Know and understand how to create tones when painting.</p> <p>Explore the use of templates and chalk pastels to create atmospheric pictures.</p> <p>Demonstrate how to use layering when creating an industrial landscape.</p> <p>Know how to double mount a piece of artwork accurately.</p> <p>Evaluate the project identifying key areas for improvements using peer assessment feedback.</p>

Resources:	Sketching pencils Oil pastels Posca pens Sketchbooks Water pots Colour copies of Andy Warhol's volcano art / David Hockneys artwork for sketchbook research pages Glue sticks Scissors Embroidery hoops Fluorescent paint Permanent markers Drawing inks thin cotton Fine Brushes Needles and threads Inktense pencils	Watercolour paints Oil pastels Posca pens Sketchbooks Water pots Colour copies of Miro's artwork for sketchbook research pages Glue sticks Scissors Permanent markers Drawing inks Cotton wool sponges Fine Brushes Air hardening clay Clay tools Clay boards Dowel / skewers / wire Water pots	Sketchbooks Graphite sticks Graded pencils Watercolours Black ink Graded pencils Cartridge paper Images of Trevor Grimshaws artwork Black, white paper. Black card Paint brushes Templates Water pots Aprons Acrylic paint Chalk and charcoal Cotton wool hairspray
Outcome:	A textile POP art inspired volcano including stitching. 	Miro sculpture and A4 picture of The Garden 	A4 / A5 local landscape painting using tones only. 

Year Five	<u>Autumn</u> How and why did the Anglo Saxons settle in Britain? - jewellery	<u>Spring</u> Space - Kinetic art	<u>Summer</u> How did the industrial revolution affect Tameside? - local architecture
Artists:	Spearhafoc & Mannig  Anglo Saxon jewellers	Peter Thorpe 	William Morris /Ian Murphy 
New skills taught:	<p>Research Anglo Saxon artefacts identifying materials, textures and finishes to the products.</p> <p>Know how to sculpt and apply finishes to polymer clay.</p> <p>Be able to identify the advantages and disadvantages of different clays.</p> <p>Compare and analyse the features of Anglo Saxon jewellery to modern day jewellery.</p> <p>Know and understand what embossing, engraving and champléve mean and how to apply them to a metal surface.</p> <p>Use card and other suitable modelling materials to create prototypes.</p> <p>Know and understand why jewellers make prototypes.</p> <p>Know how to manipulate wire to create jewellery findings.</p>	<p>Research art techniques and images by Peter Thorpe in sketchbooks.</p> <p>Discuss and annotate one of Peter Thorpe's paintings.</p> <p>Know and understand what kinetic art is.</p> <p>Explore the use of kinetic art using a range of tools and fluorescent paints on black and white papers.</p> <p>Create a variety of kinetic marks suitable for a space background.</p> <p>Explore oil pastel blending techniques using harmonising colours.</p> <p>Know what harmonising colours means.</p> <p>Demonstrate how to use marbling inks, chalk pastels and oil pastels to create 3D planets.</p> <p>Demonstrate how to follow a series of step-by-step instructions to draw and render a rocket ship.</p> <p>Identify how to add layers to create 2D effects.</p>	<p>Know and understand how to complete a variety of printing techniques including: styrafoam, carbon paper, oil pastels, felt tips, modelling clay and lino.</p> <p>Know and demonstrate how to create a lino print using a lino cutter correctly and safely.</p> <p>Understand and demonstrate how to use the printing equipment correctly and effectively.</p> <p>Learn how to create line drawings in order to create a successful print.</p> <p>Evaluate their work describing the differences and similarities of the techniques used.</p> <p>Reflect and make links to their own work and that of the artists.</p>

<p>Resources:</p>	<p>Polymer clay Metallic powders Plastic cabachons/ glass nuggets Brooch findings Jewellery wire Araldite rapid Embossing sheets / Aluminium sticky backed tape Modelling tools Baking trays Oven Cardboard / card Metallic paints Colour copies of Anglo Saxon jewellery Inktense / watercolours Brushes / water pots Sketchbooks Glue sticks scissors</p>	<p>Fluorescent ready-mix paints Selection of brushes Variety of mark making tools, (spatulas/ old forks/spoons / knives/ straws/ sticks / sponges, etc Cartridge paper Black A3 card Oil pastels PVA glue / cardboard boxes cut up into small squares. Photocopies of Peter Thorpe's artwork Glue sticks Scissors sketchbooks</p>	<p>Lino cutters Lino tiles Double sided tape Rollers Printing trays Printing inks Styrafoam Oil pastels Felt tips Plastecine Pencils Fineliners Carbon paper Glue sticks Scissors Sandpaper Tissue paper Selection of papers for printing onto Drying rack Aprons Paper towels Colour copies of William Morris's art, local buildings and Ian Murphy's art.</p>
<p>Outcome:</p>	<p>A polymer clay piece of jewellery</p> 	<p>A 2D picture of space</p> 	<p>A lino print of a section of a local building from the time of the industrial revolution.</p> 

Year Six	<u>Autumn</u> Where does our food come from? (Fair trade) - Holland	<u>Spring</u> Why would you visit Mexico? - art	<u>Summer</u> Literacy - Rooftoppers
Artists:	Vincent Van Gogh 	Frida Kahlo 	Rooftops of Paris 
New skills taught	<p>Identify the work of Vincent Van Gogh.</p> <p>Demonstrate how to create a research page based on your favourite Van Gogh painting.</p> <p>Demonstrate a variety of post impressionist techniques based on Van Gogh's artwork in a variety of art media.</p> <p>Know and understand what post-impressionism means.</p> <p>Know how to organise line, tint, tone, shades, shape, colour, pattern, texture and form.</p> <p>Identify a suitable art medium and image of choice to create a post impressionist picture.</p> <p>Self assess and peer assess throughout each lesson.</p> <p>Demonstrate how to create a detailed evaluation for the project, including art specific vocabulary.</p>	<p>Recap how to use face mapping to create a portrait of Frida Kahlo.</p> <p>Know how to use line, shape and texture to represent facial features.</p> <p>Experiment with the painting styles used by Frida.</p> <p>Know which pencil grades to use.</p> <p>Continually self assess their art work to help improve their skills</p> <p>Know how to use a variety of recycled materials to create a 3D sculpture of Frida Kahlo.</p> <p>Identify a range of joining methods to connect a variety of material together.</p> <p>Know and demonstrate how to create a suitable finish to the sculptures.</p> <p>Evaluate the Frida portrait and sculpture identifying weaknesses and strengths with suggestions how to move their skills forward.</p>	<p>Research rooftop views in the city of Paris and identify key features.</p> <p>Know what the foreground / mid ground / background are and demonstrate how to use them in sketching out rooftop ideas.</p> <p>Demonstrate how to layer the rooftop scene.</p> <p>Identify how to create a variety of tones using a selection of art materials and know where to use them.</p> <p>Know and demonstrate how to sketch and plan out ideas for the final picture.</p> <p>Identify the most suitable medium to use for the picture, whether flat / 2D or 3D.</p> <p>Demonstrate how to keep working spaces organised and use minimum art materials.</p> <p>Know how to double mount a piece of artwork accurately.</p> <p>Self assess throughout and record in sketchbooks.</p> <p>Evaluate the project identifying key areas for improvements using peer assessment feedback.</p>

<p>Resources:</p>	<p>Sketchbooks Various paints Inks Variety of brush sizes Waterpots A3 / A4 cartridge paper Coloured thick sugar paper Images of Van Gogh's work Chrome books Printer Graded pencils Oil pastels PVA glue scissors mounting card</p>	<p>Graded pencils Watercolour paints Acrylic paints Oil pastels Posca pens Sketchbooks Water pots Colour copies of Frida's artwork and portrait Glue sticks Scissors Permanent markers Fine Brushes Air hardening clay Clay tools Ribbon / sequins / gemstones Hot glue gun Pipe cleaners Masking tape Dowel / skewers / wire Water pots Plastic bottles</p>	<p>Images of Paris rooftops and gargoyles Graded pencils Oil pastels PVA glue scissors Sketchbooks Various paints Inks Variety of brush sizes Waterpots A3 / A4 cartridge paper Coloured thick sugar paper Coloured card Mounting card</p>
<p>Outcome:</p>	<p>Post impressionist artwork of choice.</p> 	<p>Frida bottle sculpture and portrait.</p> 	<p>Rooftop view of Paris in own style.</p> 