



SCHOOL NAME: St George's C of E Primary School, Hyde

COMPLETED BY: Mrs Hewitt & Mrs Campbell-Green

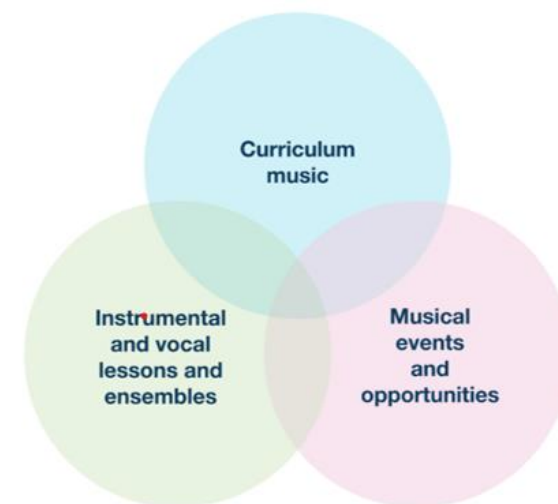
DATE: 10.6.2024

Our Vision for Music in our School is:

'A School without music is a school without a soul' Don Bosco

Music is a powerful, unique form of communication that can change the way we feel, think and act. It brings together intellect and feeling and enables personal expression, reflection, emotional and spiritual development. As an integral part of culture, past and present, it helps pupils understand themselves and others, forging important links between the home, school and the wider world. The teaching of music develops pupils' ability to listen and appreciate a wide variety of music, to explore sounds and use their imagination and creativity to make their own music, and to develop the confidence to perform for others.

God created us to be instruments with the ability to sing and make music; we believe at St George's that music is an important part of a child's development and so it is an integral part of our everyday life. We want our pupils to foster a love of music and understand the positive effect it can have on our wellbeing. Throughout our curriculum, pupils have the opportunity to experience music in a variety of forms and to explore it through a range of contexts, exploring music through listening, creating and performing as individuals and as groups. Music is also an important part of worship and praise to God, so is incorporated into daily worship sessions.





Music at St George's is taught through the National curriculum and the skills of progression to ensure we build on previous skills and learning. The 'St George's Music approach' outlines the key elements for the teaching and Learning of music. Teaching is linked to our Learning Challenges where appropriate and is shared through real life performances where possible. We use specialist teachers, where possible, to enhance the opportunities and experiences we offer our children in order that they can explore and enjoy music to its full. We also invite other musicians into school who willingly share their enthusiasm for singing and other forms of music. We offer extra-curricular music opportunities: Music club, Junior choir and guitar lessons which are available to all children. We continually look for opportunities for our children to take part in music activities outside of school - in the local community and further afield - broadening their experiences and love of music.

Psalm 57:7 My heart, O God is steadfast, my heart is steadfast; I will sing and make music.

Our six principles for the teaching of music are:

- Using creativity and imagination to become a composer
- Using musical vocabulary to express feelings and emotions
- Sharing a love of singing
- Learning to play different instruments and practising to get better
- Listening to different styles of music including live and recorded
- Having fun exploring sounds and building confidence to perform



Area	Where are we Now? <i>(Emerging, Embedded or Exceeding?)</i>	Where would we like to be?	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Music Coordinator	Mrs Hewitt currently looks after music in the school		Providing opportunities for CPD, training and/or mentoring to upskill all staff. e.g. Subject Leaders Briefings (1 per term) via teams hosted by TMS, composition and singing training offered by TMS Mentoring /training for guitar specialist?
Curriculum Music and Whole Class Ensemble Tuition (WCET)	Researching and information gathering different ready made curriculum resources (e.g. charanga)	Develop a bespoke curriculum for music which complements and embeds the existing whole school curriculum	Review whole school curriculum (with KCG?) and identify topics/concepts which can link in to music Explore Tameside Music services for specialist music teaching Plan resources and material which is easily accessible for skill level of staff Review and present at staff meeting / twilight? Recommend SingUp/ Charanga for a ready-made music curriculum
Resources and instruments	Ukuleles, Keyboards, xylophones, untuned percussion	Have more instruments which students can access immediately e.g. djembes	Hire / Borrow / Apply for funding for set of djembes



			Review current percussion instruments – identify plug and play resources (e.g. percussion players) which can be used for instrument mix
Instrumental and vocal lessons	Guitar lessons currently offered by guitar specialist	Have music lessons available which are affordable, appropriate and accessible for all students	Music LIVE assembly to generate interest in playing guitar and other instruments as well as fulfilling the national curriculum aim of giving students access to varied, live music performances of high quality.
Ensemble Opportunities	Singing group currently lead by Mrs Hewitt	Children can choose to join different instrumental groups.	Guitar group? Ukulele group? Signpost to TMS ensembles – ukulele and other groups
Choir and school singing	<p>Collective worship happens every day which includes singing:</p> <p>Monday - Whole school Tuesday - In class Weds - In church Thurs - Songs of praise Friday - Celebration worship</p> <p>Singing group on a Wednesday lunch time.</p>	More children take part in singing clubs and activities.	Access training on how to teach singing from a vocal specialist – covering vocal technique, what range is suitable for students, different resources available (e.g. muslimsongs) which could be used for repertoire for interfaith singing



<p>Performance opportunities</p>	<p>Children perform music as part of their Learning Showcases and various productions throughout the year.</p> <p>Some of the classes sing at local residential homes.</p> <p>Children take part in performances in church and at school: Christmas Nativities: Nursery – Y6; Easter; Harvest</p> <p>Year 6 end of Year production (Junior choir)</p>	<p>All children have opportunities to perform for others in school or outside school.</p>	<p>Termly performances for guitarists to showcase their learning</p> <p>End of year Music Showcase for parents</p> <p>Big Sing at Hyde 2024</p>
<p>Musical events and opportunities</p>	<p>Looking for opportunities for children to attend different musical events.</p>	<p>All children have opportunities to take part in musical events outside of school and experience live music in different formats.</p>	<p>Explore community events and create opportunities for children to get involved.</p> <p>Visits to Halle/ Bridgewater Hall</p>
<p>Alternative Provision</p>	<p>SEND children access music and instruments through class-based activities.</p>	<p>SEND children can use music as a way of expressing themselves and to show different emotions.</p>	<p>SEND / Trauma informed nurture groups as interventions / support?</p>
<p>Engagement with music hub (TMS)</p>	<p>Reviewing and providing suggestions and support for development of music in school, locally and regionally.</p>	<p>Children have access to more opportunities for music.</p>	<p>Support for guitar tutor – Subject Leader briefings, Mentoring programme,</p>



			<p>TMS offer bespoke curriculum design and development work FOC</p> <p>SEND – We can provide training on running SEND music groups</p> <p>Muslim choir and music activities https://muslimsongs.org/home - they are keen to engage and offer some support for free. Caroline Ratcliff will offer free teacher training on how to sing and will also run short, 6 week projects to get students in to singing – this could be linked to a whole school or year group specific topic</p>
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SMART targets – at a glance			
Area	Action plan to achieve this & what support is needed	Review Date	Due date
Music Coordinator/Head of Music	<p>Providing opportunities for CPD, training and/or mentoring to upskill all staff. e.g. Subject Leaders Briefings (1 per term) via teams hosted by TMS, composition and singing training offered by TMS</p> <p>Mentoring /training for guitar specialist?</p>	September 2024	July 2025
Curriculum Music and Whole Class Ensemble Tuition (WCET)	Review whole school curriculum (with KCG?) and identify topics/concepts which can link in to music	July 2024	September 2024
	Explore Tameside Music services for specialist music teaching	July 2024	September 2024
	Plan resources and material which is easily accessible for skill level of staff	September 2024	September 2024
	Review and present at staff meeting / twilight?	September 2024	September 2024



	Recommend SingUp/ Charanga for a ready-made music curriculum	July 2024	July 2025
Resources and instruments	Hire / Borrow / Apply for funding for set of djembes Review current percussion instruments – identify plug and play resources (e.g. percussion players) which can be used for instrument mix	September 2024	July 2025
Instrumental and vocal lessons	Music LIVE assembly to generate interest in playing guitar and other instruments as well as fulfilling the national curriculum aim of giving students access to varied, live music performances of high quality.	September 2024	
Ensemble Opportunities	Guitar group? Ukulele group? Signpost to TMS ensembles – ukulele and other groups		
Choir and school singing	Access training on how to teach singing from a vocal specialist – covering vocal technique, what range is suitable for students, different resources available (e.g. muslimsongs) which could be used for repertoire for interfaith singing	September 2024	July 2025
Performance opportunities	Termly performances for guitarists to showcase their learning End of year Music Showcase for parents Big Sing at Hyde 2024	2024/25 termly	July 2025
Musical events and opportunities	Explore community events and create opportunities for children to get involved. Visits to Halle/ Bridgewater Hall	September 2024	



Alternative Provision	SEND / Trauma informed nurture groups as interventions / support?		
Engagement with music hub (TMS)	Support for guitar tutor – Subject Leader briefings, Mentoring programme, TMS offer bespoke curriculum design and development work FOC SEND – We can provide training on running SEND music groups Muslim choir and music activities https://muslimsongs.org/home - they are keen to engage and offer some support for free. Caroline Ratcliff will offer free teacher training on how to sing and will also run short, 6 week projects to get students in to singing – this could be linked to a whole school or year group specific topic	September 2024 July 2024 September 2024 September 2024	July 2025 July 2025 September 2025 July 2025

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark’s resource page](#) for the English National Plan for Music Education

[Building a musical culture in a primary school – the nuts and bolts for success](#)

<https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/>

Music Mark – The National Association for Music Education

www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music

www.ism.org

BBC 10 Pieces – High quality resources for Primary and Secondary schools

www.bbc.co.uk/tenpieces



Sing Up – Vocal resources for your school (annual membership required)

www.singup.org

Charanga – Digital music teaching resource (annual membership required, discounted for all primary schools in Wolverhampton)

Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.

www.outoftheark.co.uk

TES Collection – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2

www.tes.com/articles/tes-collection-music-top-20